

THE WAY YOU LOOK TONIGHT

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg,
Illinois, 60193 Phone 847-891-2383 Release Date 8-22-06
E-mail to Hofdance@aol.com

Music: The Way You Look Tonight by Ray Conniff
From the CD album The Essential Ray Conniff
Available from Wal-Mart Music Downloads

Rhythm/Phase: Foxtrot Phase V

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Intro A A B A B

..... INTRODUCTION (12 Measures)

CP DLC BOTH W/ LEAD FEET FREE WAIT 2 MEAS;; DIAMOND TURN;;; REVERSE
WAVE 1/2 - CHECK & WEAVE;;; WHISK; NATURAL HOVER CROSS;;

[1 & 2] In clsd pos DLC w/ lead foot free wait 2 meas;; [3 - 6] Fwd L w/ slight left turn on diag, -, cont left turn sd R, bk L to bjo pos; Cont slight left turn step bk R, -, sd L, fwd R stay in bjo; Fwd L slight left turn on diag, -, sd R, bk L; Bk R, -, sd L, fwd R to designated pos & fcng direction; [7 - 9] Fwd L start lf body turn, -, sd R line of progression, bk L diagonally (W bk R start lf body turn, -, cl L to right [heel turn], fwd R diagonally); Slip R under body w/ slight contra check action, -, fwd L commence to turn left, sd R 1/8 turn to the left w/ right side lead/stretch preparing to lead woman outside partner; With right side stretch bk L in CBMP cont 1/8 turn, bk R to momentary clsd pos cont turn left, sd & fwd L about 1/4 turn, fwd R in CBMP outside partner DLW; [10] Fwd L to clsd pos, -, fwd & sd R commencing rise to ball of foot, XLIB of R to tight semi-clsd pos; [11 & 12] Fwd R commence to turn right, -, sd L w/ left side stretch about 1/4 turn, cont right turn sd R about 1/2 turn; Fwd L outside partner, rec R, sd & fwd L, fwd R in CBMP outside partner fcng DLC/LOD;

..... PART A (16 Measures)

THREE-STEP; NATURAL TURN 1/2; SPIN TURN; FEATHER FINISH; REVERSE
WAVE;; BACK FEATHER; OUTSIDE CHECK; OUTSIDE SWIVELS; WEAVE 4
ENDING; HOVER TELEMARK; NATURAL WEAVE;; THREE-STEP; NATURAL HOVER
CROSS;;

[1] Fwd L, -, fwd R, fwd L; [2] Commence rf upper body turn fwd R heel to toe, -, sd L across LOD, bk R end CP RLOD; [3] Commence rf upper body turn bk L toe pivoting 1/2 rf to fc line of progression, -, fwd R between woman's feet heel to toe cont turn leave left leg extended back & side, rec sd & bk L; [4] Bk R trng lf, -, sd & fwd L, fwd R outside woman crossing right leg in front of left at thighs to CBMP; [5 & 6] Fwd L start lf body turn, -, sd R line of progression, bk L diagonally; Bk R line of progression, -, bk L, bk R end CP RLOD; [7] Bk L, -, bk R w/ right shldr lead, bk L to CBMP; [8] Bk R trng lf, -, sd & fwd L, check fwd R outside partner to CBMP; [9] In bjo pos bk L, -, rec fwd R, -, (W fwd R swivel rf, -, fwd L swivel lf, -); [10] Bk L twd LOD, bk R trng lf CP, sd & fwd L DLW, fwd R bjo DLW; [11] Fwd L, -, diag sd & fwd R rising slightly, fwd L to semi-clsd pos; [12 & 13] Fwd R commence to turn right, -, sd L w/ about 1/4 turn, bk R prepare to lead woman outside partner; Bk L CBMP, bk R commence lf turn passing thru clsd pos, fwd L w/ left side stretch prepare to step outside partner trng about 1/4, fwd R outside partner CBMP DLW; [14] Fwd L, -, fwd R, fwd L blnd CP LOD; [15 & 16] See meas 11 & 12 of the Introduction;;

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..... PART B (16 Measures)

DIAMOND TURN BLND CP DLC;;; MINI TELESPIN;; CONTRA CHECK REC SD SEMI;
NATURAL FALLAWAY WEAVE;; THREE-STEP; NATURAL TURN 1/2; BACK THREE-
STEP; STEP BACK & CHASSE BJO; NATURAL TELEMAR SDCAR; HOVER CROSS
ENDING; WALK 2 TO CP *; (*Second time thru Part B chng meas 16 to Walk & Rt
Lunge & Hold while music fades;)

[1 - 4] Same as meas 3 thru 6 of Part A but end CP DLC;;; [5 & 6] Fwd L commence to turn left, -, sd R about 3/8 turn, bk & sd L no weight light pressure inside edge of toe keep left side in to woman/turn body left no weight to lead woman to clsd pos commence spin; Fwd L cont spin lf on left drawing right to left under body, cl R flexing knees, hold, -; [7] Chk fwd L, -, rec R, sd L semi-clsd pos DRW; [8 & 9] Fwd R w/ slight body turn to right, -, fwd L on toe w/ slight rise, rec bk R; Bk L, bk R trng lf, sd & fwd L, fwd R outside woman CBMP DLW; (Fwd L, -, fwd R on toe between man's feet trng rf w/ slow rise, rec bk L; Bk R start lf pivot on ball of foot, fwd L cont turn place left foot near right foot of partner, bk R CBMP;)
[10] Fwd L, -, fwd R, fwd L blnd CP LOD; [11] Commence rf upper body turn fwd R heel to toe, -, sd L across LOD, bk R end CP RLOD; [12] Bk L, -, bk R, bk L;
[13] Bk R commence strong lf turn, -, sd L/cl R, sd L end bjo DLW; [14] Fwd R commence to turn right, -, sd L w/ left side stretch, cont right turn sd & fwd R to sdcAR DLW (Bk L commence to turn right, -, cl R to left heel trng w/ right side stretch, sd & slightly bk L to sdcAR;); [15] With right side stretch fwd L in CBMP outside partner w/ chng action, rec R, with left side lead sd & fwd L, with left side stretch fwd R in CBMP outside partner DLC; [16] Fwd L, -, fwd R blnd CP, -;
Note: *Second time thru Part B chng meas 16 to Walk & Rt Lunge & Hold while music fades;